

Dr. Christopher Cook

426 Holly Hill Road
Murfreesboro, NC 27855
Phone: (252) 548-9462
Office: (252) 398-1156
Email: cecook@chowan.edu
Website: cookmusic.us

Education

- 2006 D.M., Music Composition, Indiana University, Bloomington, IN
1989 M.M., Music Composition, Indiana University, Bloomington, IN
1986 B.M., Music Theory/Composition, University of Louisville, Louisville, KY

Academic Appointments

- 2022 – present President, Faculty Senate
Chowan University
- 2021 – present Tenured Associate Professor of Music
Chowan University
- 2017 – 2021 Assistant Professor of Music
Chowan University
- 2009 – 2017 Visiting Assistant Professor, Lecturer, Director of Theory/Composition
Christopher Newport University
- 2007 – 2009 Adjunct Faculty
Christopher Newport University
- 2007 – 2009 Adjunct Associate Professor of Music
Old Dominion University
- 2007 – 2009 Adjunct Applied Music Specialist
Virginia Wesleyan College
- 2007 – 2008 Adjunct Faculty
College of The Albemarle
- 1994 – 2007 Visiting Assistant Professor, Assistant Director of The Center for Electronic and
Computer Music
Indiana University

Teaching

CHOWAN UNIVERSITY

- Basic Audio and Live Sound. Fall 2018-2020.
Introduction to Recording Studio Techniques. Fall 2019.
Music Theory IV. Fall 2017 – 2020.
Music Theory III. Spring 2018 – 2020.
Music Theory II. Fall 2017 – 2020.
Music Theory I. Spring 2018 – 2020.
Applied Composition. Spring 2018 – 2020.
Computer Applications for Music. Fall 2017 – 2020.

Independent Study – Special Topics in Music Theory. Spring 2018.
 Survey of Music Business. Spring 2018 – 2019.
 Jazz Ensemble, Fall 2017 – 2020.
 Music Appreciation. Fall 2017.

CHRISTOPHER NEWPORT UNIVERSITY

Music Theory IV. Spring 2009 – 2017.
 Music Theory III. Fall 2009 – 2017.
 Music Theory II. Spring 2009 – 2017.
 Music Theory I. Fall 2009 – 2017.
 Applied Composition Fall & Spring 2007 – 2017.
 Music Technology. Fall & Spring 2007 – 2011.
 Electronic and Computer Music. Spring 2011, Spring 2016.
 Advanced Orchestration. Fall 2012, Fall 2016.
 Counterpoint Fall 2009 – 2017.
 Post Tonal Theory. Spring 2009 – 2017.
 Orchestration. Fall 2009 – 2017.
 Song Writing. Spring 2010, Spring 2011.
 Digital Creativity with Music Technology. Fall & Spring 2011 – 2015.

OLD DOMINION UNIVERSITY

Music Theory IV. Spring 2007 – 2009.
 Music Theory III. Fall 2007 – 2009.
 Music Theory II. Spring 2007 – 2009.
 Music Theory I. Fall 2007 – 2009.
 Applied Composition. Fall & Spring 2007 – 2009.

VIRGINIA WESLEYAN UNIVERSITY

Applied Composition. Fall & Spring 2007 – 2009.

COLLEGE OF THE ALBEMARLE

Music Appreciation. Fall & Spring 2007 – 2008.

INDIANA UNIVERSITY

Electronic and Computer Music. Fall & Spring 1994 – 2006.
 Introduction to MIDI and Computer Music. Fall & Spring 1994 – 2006.
 Applied Electronic Composition. Fall & Spring 1994 – 2006.
 Applied Electronic Composition. Fall & Spring 1991 – 1993.
 Instrumentation. Fall 1991 – 1993.
 Notation. Spring 1991 – 1993.
 Composition Seminar. Fall & Spring 1991 – 1993.

Recent Academic Presentations

2018 “Lecture on Music Visualization”. Chowan University, Murfreesboro, NC, USA.
 October 11.

- 2018 "Lecture on my Composition *Hubble's Eye*". Delaware Historical Society, Wilmington, DE, USA. October 7.
- 2016 "Lecture on my Composition works". Temple University, Philadelphia, PA, USA. November 19.
- 2015 Featured Guest Composer at the James Madison University Contemporary Music Festival, "Lecture on my Composition works." James Madison University, Harrisonburg, VA, USA. October 9.
- 2015 Reflections on 911, "Lecture on my music for a dance work." Christopher Newport University, Newport News, VA, USA. September 11.

Recent Performances of Compositions

Metropolis (piano, electronics)

- 2020 New York City Electroacoustic Music Festival. New York, NY. (selected)
- 2020 Society of Composers, Inc. National Conference. Dallas, TX. (selected)
- 2019 Electroacoustic Barn Dance, Jacksonville, FL.

Spectrum (guitar, cello, accordion, electronics)

- 2020 New York City Electroacoustic Music Festival, New York, NY. (virtual)
- 2019 Gjøvik Kultursenter, Gjøvik, Norway.
- 2019 Strandgata 23, Hamar, Norway.
- 2018 Biermannsgården, Oslo, Norway.
- 2018 Høolen Kafé, Høolen, Norway.
- 2018 Troy Public Library, Troy, NY.
- 2018 Composers Concordance at Spectrum, New York, NY.
- 2018 Shapeshifter Lab, New York, NY.
- 2017 Time and Space Limited, Hudson, NY.

Gamaka (computer music)

- 2020 TUTTI Music Festival, Greenville, OH.
- 2018 Electroacoustic Barn Dance, Jacksonville, FL.
- 2018 New York City Electroacoustic Music Festival, New York, NY.
- 2018 Southeastern Composers League Forum, Natchitoches, LA.

Captains Fanfare (marching band)

- 2020 Christopher Newport Marching Captains, Newport News, VA.
- 2019 Christopher Newport Marching Captains, Newport News, VA.
- 2018 Christopher Newport Marching Captains, Newport News, VA.
- 2017 Christopher Newport Marching Captains, Newport News, VA.

Spin Cycle (accordion, electronics)

- 2019 Hudson Valley New Music Festival, Albany, NY.

2019 Hudson Valley New Music Festival, Rhinecliff, NY.

Hubble's Eye (flute, violin, viola de gamba, harpsichord)

2018 Delaware Historical Society's Old Town Hall, Wilmington, DE.

A World Away, Byways I, Byways II, She Grew Wings (computer music)

2018 Chowan University Green Hall Art Gallery, Murfreesboro, NC.

Spectrum II (accordion, electronics)

- 2019 Hudson Valley New Music Festival, Peekskill, NY.
- 2019 Hudson Valley New Music Festival, Rhinecliff, NY.
- 2018 Church des Artists, Kingston, NY.
- 2018 Troy Public Library, Troy, NY.
- 2018 Albany Public Library, Albany, NY.
- 2018 Hudson Valley Center for Contemporary Art, Peekskill, NY.
- 2018 Hudson Valley New Music Festival, Rhinecliff, NY.
- 2018 Composers Concordance at Spectrum, New York, NY.
- 2018 Shapeshifter Lab, New York, NY.

Dreamscape (piano)

- 2020 St. Thomas the Apostle Church, Old Bridge, NJ.
- 2019 TUTTI Music Festival, Greenville, OH.
- 2019 St. Thomas the Apostle Church, Old Bridge, NJ.
- 2019 1867 Sanctuary Arts & Culture Center, Ewing, NJ.
- 2018 Studentski Kulturni centar, Belgrade, Serbia.
- 2018 Chowan University, Murfreesboro, NC.
- 2017 University of Arts, Belgrade, Serbia.
- 2017 Elizabeth City State University, Elizabeth City, NC.
- 2017 Chowan University, Murfreesboro, NC.
- 2017 Washington and Lee University, Lexington, VA.
- 2016 Conservatoire National De Musica, Lisbon, Portugal.
- 2016 Skupština Grada Beograda, Belgrade, Serbia.
- 2016 Christopher Newport University, Newport News, VA.
- 2016 Temple University, Philadelphia, PA
- 2016 University of Arts, Belgrade, Serbia.
- 2016 University of Delaware, Newark, DE.
- 2016 Arts of the Albemarle, Elizabeth City, NC.
- 2016 Elizabeth City State University, Elizabeth City, NC.
- 2016 Radford University, Radford, VA.

Maelstrom/Rapids (trumpet ensemble, electronics)

- 2019 Christopher Newport University, Newport News, VA.
- 2019 East Carolina University, Greenville, NC.
- 2018 Trumpet Festival of the Mid-Atlantic, James Madison University, Harrisonburg, VA.

2017 Virginia Tech University, Blacksburg, VA.

Red (accordion, electronics)

2017 Time and Space Limited, Hudson, NY.

Stream (soprano, cello, horn, trombone, wind ensemble)

- 2017 Sembach Concert Hall, Sembach, Rheinland-Pfalz, Germany.
- 2017 Mannheim Palace Church, Mannheim, Baden-Württemberg, Germany.
- 2017 Music School Concert Hall, Mannheim, Baden-Württemberg, Germany.
- 2017 St. John the Baptist Church, City Band of Delbrück, Nordrhein-Westfalen, Germany.
- 2017 Virginia Beach Central Library, Virginia Beach, VA.
- 2017 Hanover High School Auditorium, Richmond, VA.

The Blue Marble (computer music)

- 2018 Southeastern Composers League Forum, Natchitoches, LA.
- 2017 Cybersounds Concert, Temple University, Philadelphia, PA.
- 2016 New York City Electroacoustic Music Festival, New York, NY.
- 2016 Electroacoustic Barn Dance, Fredericksburg, VA.

Prowler (trumpet, electronics)

- 2017 New York City Electroacoustic Music Festival, New York, NY.
- 2017 University of Evansville, Evansville, IN.
- 2015 Electroacoustic Barn Dance. Fredericksburg, VA.
- 2015 International Trumpet Guild Conference, Columbus, OH.
- 2015 Christopher Newport University Contemporary Music Festival, Newport News, VA.

Tango (viola, piano)

- 2019 1867 Sanctuary Arts & Culture Center, Ewing, NJ.
- 2017 University of Arts. Belgrade, Serbia.
- 2017 Elizabeth City State University, Elizabeth City, NC.
- 2017 Astana Opera Hall. Astana, Kazakhstan.
- 2016 Conservatoire National De Musica, Lisbon, Portugal.
- 2016 Arts of the Albemarle, Elizabeth City, NC.
- 2016 University of Arts. Belgrade, Serbia.
- 2016 Christopher Newport University. Newport News, VA.
- 2016 Elizabeth City State University, Elizabeth City, NC.

Clowns (trombone)

2018 Arizona State University, Tempe, AZ.

Rocket (piano, electronics)

- 2015 Society of Composers, Inc. National Conference, Gainesville, FL.
- 2015 Electroacoustic Barn Dance, Fredericksburg, VA.

Gilded Age (clarinet, trumpet, piano, percussion)

2016 McNeese State University, Lake Charles, LA.

2015 University of Wyoming, Laramie, WY, VA.

2015 Colorado State Music Teachers Association Conference, Fort Collins, CO.

Recent Commissions

2020 Thomas Piercy, Clarinetist, Shawn Lawson, Video Artist, Anna Mayta, Choreographer, Rocco, Jerry, Accordionist

2020 Mary Hellmann, Pianist

2019 Rocco Jerry, Accordionist

2018 Fifth Bridge Trumpet Ensemble

2018 The Progression Ensemble

Recent Commercial Recordings/Publications

As Composer:

2021 *Metropolis*, Firebreak, Mary Hellmann, Centaur Records, (release 2021). CD

2021 *Dreamscape*, Firebreak, Mary Hellmann, Centaur Records, (release 2021). CD

2019 *Hubble's Eye*. WWFM The Classical Network. Cape May, NJ. February 22, 2019. Radio Broadcast.

2016 *Blue Earth County*, Kelly Rossum, 612 Sides Records 75362. CD

2016 *Dreamscape (piano)* American Piano Music Series, Vol. 2, Martin Jones PnOva Recordings PNV21002. CD

2015 *Abandoned Roadside Chorale* (marimba duo) Keyboard Percussion Publications KPP 0553. Score

2014 *Ride the Wind, Love's Own Waltzes* (wind ensemble), Mark Records 8357-MCD. CD

As Recording/Sound Engineer:

2021 *Firebreak*, Mary Hellmann, Centaur Records, (release 2021)

2016 *Blue Earth County*, Kelly Rossum, 612 Sides Records 75362

2015 *Tears to Cry*, John Calisto, Mark Records 60984-MCD

2015 *Abandoned Roadside Chorale* (marimba duo) Keyboard Percussion Publications KPP 0553

2014 *Walnut Creek Band*, Christopher Newport University Wind Ensemble, Mark Records 8357-MCD

2013 *Kuuvalgel: Wind Music of Estonia*, Christopher Newport University Wind Ensemble, Mark Records 50966-MCD

As Performer:

2016 *Blue Earth County*, Kelly Rossum, 612 Sides Records 75362

Memberships in Professional Organizations

American Music Center
 Audio Engineering Society
 Broadcast Music, Inc.
 College Music Society
 International Computer Music Association
 Jazz Education Network
 Kappa Kappa Psi Band Fraternity (Honorary Member)
 Music Business Association
 Pi Kappa Lambda (Music Honors Fraternity)
 Society for Electro-Acoustic Music in the United States
 Society of Composers, Inc. (Region III Chair, Peer Reviewer)

References

Dr. James Paul Sain, Professor
 University of Florida
 School of Music
 Gainesville, FL 32611
 E-mail: jsain@ufl.edu
 Phone: (352) 273-3176

Dr. Jeffrey Hass
 Center for Electronic and Computer Music (CECM), Director Emeritus
 Indiana University
 Jacobs School of Music
 Bloomington, IN 47405
 E-mail: hassj@indiana.edu
 Phone: (812) 334-0234

Dr. Kelly Rossum, Music Department, Chair
 Director of Jazz Studies, Trumpet
 Christopher Newport University
 Newport News, VA 23606
 E-mail: kelly.rossum@cnu.edu
 Phone: (757) 594-8812

Christina Rupsch, MFA
 Professor Emeritus
 Chowan University
 One University Place
 Murfreesboro, NC 27855
 E-mail: rupsc@chowan.edu

Phone: (757) 572-9123